SPANISH 370
Rebels and Romantics: Spanish Romanticism
FALL 2006
Mondays 4:30-7:20 pm in DeFrancesco 110
Dr. K. Rauch
Office: 104 DeFrancesco
rauch@kutztown.edu
610.683.4433
Office hours: Wednesdays/Fridays 11-12; Mondays/Wednesdays/Fridays 3-4; Or by appointment.

COURSE DESCRIPTION: This course entails an intensive study of a selected literary topic not included or not covered in depth in other Spanish courses. May be repeated for credit.

This semester, Spanish 370 focuses on the Romantic movement in Spain. From a nuanced understanding of the late eighteenth century to a discussion of the "death" of high Romanticism in 1844, the class centers on the political and historical context of liberal Romanticism with its emphasis on individualism, alienation, freedom, rebellion, national history and poetic genius.

To study Romanticism, the watershed cultural movement of the modern world, is to comprehend more fully the origins of some of the issues that continue to inform our daily lives, such as: the importance of the media (in this case, the newspaper); gender and women's participation in the cultural world; freedom and individual rights; national or local vs. "global" identity. Furthermore, a thorough grounding in the area of Romanticism allows the student to understand other cultural and literary movements, including realism, modernismo and the Generation of 1898. (Taught in Spanish). PREREQUISITE: SPA 212 or permission of instructor.

Course objectives:
In this course the students will:
❖ Explain Romanticism and its impact on later discourse and ideology;
❖ Identify the characteristics of Romanticism in individual literary works;
❖ Summarize the contributions of Spain to the Romantic movement;
❖ Compare early nineteenth-century male and female discourses;
❖ Demonstrate a fundamental knowledge of the elements of textual analysis;
❖ Demonstrate proficiency in Spanish through readings, discussions, films and theatrical performance in the target language.

Grading Scale:
100-90..........A
89-80..........B
79-70..........C
69-60..........D
below 60.....F
The **final grade** will be calculated using the following percentages:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>2 exams (one mid-term and one final)</td>
<td>30%</td>
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<tr>
<td>Author presentation</td>
<td>10%</td>
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<tr>
<td>Poetry analysis (Oral presentation)</td>
<td>10%</td>
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<tr>
<td>Journal summaries</td>
<td>25%</td>
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<tr>
<td>Paper</td>
<td>15%</td>
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<tr>
<td>Class Participation</td>
<td>10%</td>
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**Responsibilities of the Student**

1) **Exams.** The dates for both the mid-term and the final are listed on the course schedule. Make-up exams may be permitted if you inform me prior to the exam date or if a legitimate emergency prevents you from sitting for the exam. I may ask you to provide a written excuse from the appropriate authority to verify your absence in an emergency. Any make-up exam must be taken within 48 hours of the time for the scheduled test. Please note that the final exam is cumulative.

2) **Author presentation (AP):** Students will work in pairs to prepare and share with the class a PowerPoint presentation (10-15 minutes) on an author. The presentation must include basic biographical information, a list (partial if there are many) of his/her works and their genres, an explanation of general themes in his/her work and an assessment of the author's corpus and of his/her contribution to the history of literature. The presentation must contain: a title slide with the two students' names, at least four other slides with bullet lists and at least one image of the author and one of a major work. On September 11, the professor will present a model in class and Mr. Will Jefferson, Assistant Professor and Learning Technologies Center Coordinator, will give us some tips for using PowerPoint effectively.

3) **Poetry analysis presentation (PO):** In pairs, students will be responsible for analyzing a poem. The professor will assign both the pairs and the poem. The format will be distributed and discussed on September 18. The presentations will occur on October 16th and 23rd.

4) **Journal Summaries (JS).** For each of the following works, the student must write and submit a summary: *Noches lúgubres*, los artículos de Larra (two days), *El trovador*, *Don Álvaro*, *Los amantes de Teruel*, and *Don Juan Tenorio*. After the summary of the work, the student should include a one paragraph reaction to the work(s), including two observations of literary or cultural interest. The journal summaries must be typed, using New Times Roman font (12 point). For potential full credit, these summaries are due at the beginning of class on the day we begin reading the work(s) in question.

5) **Paper.** The paper must by typed, using New Times Roman font (12 point) and contain a full 4-5 pages of text, plus a list of works cited. Please follow the latest guidelines provided by the Modern Language Association while writing your paper.
6) **Attendance and participation:** Attendance is your most fundamental responsibility in this course. Your attendance forms the base number for your participation grade. I begin with the percentage classes attended. If you miss 7 of the 14 classes, for instance, your base participation grade (your highest possible grade) would be 50% (7/14). Only medical excuses and emergencies constitute valid reasons to miss class. In certain cases, I may ask you to provide an excuse written and signed by the proper authority. Please be aware that frequent tardy arrivals eventually equal a class missed.

In general, a good participation grade comes from volunteering answers and always speaking in Spanish. Excellent participation also means executing the reading assignments on time, preparing conscientiously for class, and taking responsibility for your own learning. If you do this, your overall performance will be enhanced, e.g. you will earn better grades. It is also expected that you contribute to an environment that is conducive to learning for all members of the class. If you are disruptive and inconsiderate of others in the classroom (myself included), I reserve the right not only to take the appropriate official action, but also to give you a "zero" for this portion of your grade.

**Plagiarism and cheating:** In cases of cheating, plagiarism, or other acts of academic dishonesty, either I, any other academic officer of this University, or another student may initiate the informal resolution process, which may result in failure of this course, or the formal resolution process through the Office of Judicial Services, which may result in university suspension or dismissal. Please refer to the Kutztown University Undergraduate Catalog for a full explanation of this institution's Academic Honesty policy.

**Final Note:** If you have any particular needs regarding note taking, sitting for exams, etc, please speak to me in private as soon as possible so that I may do my part to ensure your success in this class.
Programa de estudios


11/9: El prerrromanticismo o la cara oscura de la Ilustración: Noches lúcubres de José Cadalso
AP: la profesora Rauch. Entregar JS #1. Mr. Jefferson: PowerPoint

18/9 La poesía de Juan Meléndez Valdés. "Cómo se analiza un poema." AP: ____________

25/9 Mariano José de Larra y el nacimiento del periódico: El costumbrismo.
Artículos de costumbres: "El casarse pronto y mal," "El castellano viejo" y
"Vuelva Ud. mañana." AP: ____________ JS #2.


16/10 Poesías: José de Espronceda. AP: ________________________________

"Canción del pirata" PO ________________________________

"A Jarifa en una orgía" PO ________________________________

"Canto a Teresa" PO ________________________________

Gertrudis Gómez de Avellaneda, AP: ________________________________

"Al partir" PO ________________________________

"A mi madre" PO ________________________________

"A él" PO ________________________________

23/10 Carolina Coronado. AP: ________________________________.

"Rosa Bianca" PO ________________________________

"En el castillo de Salvatierra" PO ________________________________

Examen de medio semestre

30/10, 6/11 El teatro: El trovador de Antonio García Gutiérrez. AP: ____________ JS #4

13/11 Don Álvaro o la fuerza del sino del Duque de Rivas. AP: ____________ JS #5.

20/11 Los amantes de Teruel de Juan Eugenio Hartzenbush. AP: ____________ JS #6.

27/11 Don Juan Tenorio de José Zorrilla. AP: ____________ Borrador del trabajo.

4/12 Don Juan Tenorio. Repaso para el examen final. JS #7

Examen Final: Lunes, 11 de diciembre a las 4 y 30 de la tarde. Entregar la versión final del trabajo.