The power in the work of Michelle Myounghee Kim lies in its very tranquility: a serene quietude whose subtlety transcends a bustling, hyperspeed culture and invites us to pause and reflect. Her passion for painting is intense, yet the fluid stillness of her art catches the viewer by surprise. These canvases in the library’s upstairs quiet area speak with calming eloquence.

—Bruce Jensen

About the Voices and Choices Center

Rohrbach Library’s commitment to faithfully representing the dazzling spectrum of humankind’s pluricultural variety is reflected not only in the marvelous range of books, films, and media in our library collections, but also in VCC exhibits and events that manifest Kutztown University’s constant celebration of the glorious diversity that distinguishes people, and of the essential bonds that unite us all.

Questions? Comments? Proposals? Contact Bruce Jensen at 610-683-4766 or rjensen@kutztown.edu

### ROHRBACH LIBRARY

**Voices and Choices**

**Michelle Myounghee Kim**

**MY VOICE, MY CHOICE**

---

**Dreaming**  Mixed media, 24” x 32”

**Wonderland**  Oil on canvas, 24” x 30”

**Spring Bride**  Oil on canvas, 16” x 20”

**Golden Door**  Mixed media, 24” x 32”
I was born in Korea and received a Bachelors Degree of Fine Arts from Hong-Ik University and a Masters Degree of Public Health from Seoul National University in Korea.

I came to the United States of America in 1991 and lived in Colorado for five years when my husband studied for his Ph.D. We moved to beautiful Lake Tahoe for his job and lived there for five years before we settled down in Allentown, Pennsylvania. Currently, I live with my husband, two daughters, and one son.

I have actively participated in professional career activities. These include a multitude of art exhibitions and affiliations with art institutions in New York, Washington D.C. and Allentown. I have also been volunteering as a docent and serving as a curatorial committee member of SOTA (Society of the Arts) for the Allentown Art Museum. These experiences as well as my incessant thirst for learning and knowledge motivated me in studying at Kutztown University in Art Education for my second Masters degree.

As a Korean-American painter and art educator, I have undergone a dramatic “journey of life” that has enabled me to create artworks that reflect my experiences, feelings, everyday life, and family. My personal quest as an artist is to create powerful connections that tell of my journey and my story of remembrance and hope.

I paint my works in the hopes of giving people a peace of mind and a relaxation from the complexities of life. The aspiration is that the viewers have a chance to introspect on their own lives through my paintings.

**ARTIST’S STATEMENT**

I was born in Korea and received a Bachelors Degree of Fine Arts from Hong-Ik University and a Masters Degree of Public Health from Seoul National University in Korea.

I came to the United States of America in 1991 and lived in Colorado for five years when my husband studied for his Ph.D. We moved to beautiful Lake Tahoe for his job and lived there for five years before we settled down in Allentown, Pennsylvania. Currently, I live with my husband, two daughters, and one son.

I have actively participated in professional career activities. These include a multitude of art exhibitions and affiliations with art institutions in New York, Washington D.C. and Allentown. I have also been volunteering as a docent and serving as a curatorial committee member of SOTA (Society of the Arts) for the Allentown Art Museum. These experiences as well as my incessant thirst for learning and knowledge motivated me in studying at Kutztown University in Art Education for my second Masters degree.

As a Korean-American painter and art educator, I have undergone a dramatic “journey of life” that has enabled me to create artworks that reflect my experiences, feelings, everyday life, and family. My personal quest as an artist is to create powerful connections that tell of my journey and my story of remembrance and hope.

I paint my works in the hopes of giving people a peace of mind and a relaxation from the complexities of life. The aspiration is that the viewers have a chance to introspect on their own lives through my paintings.