Course Description. The second half of the intermediate Spanish course, Spanish IV, is designed for students with considerable experience in the language. We continue to emphasize the five skills--speaking, listening, writing, reading and culture--necessary for communication. In particular, at the conclusion of this course the student should be able to talk about the future, to hypothesize and speculate, and to discuss the arts, politics and technology in the target language.

Required Texts:
✓ QUIA key. (See last page of syllabus for more information.)

Suggested Texts: a good Spanish/English dictionary such as Vox.

Your final grade will be calculated using the following percentages:

<table>
<thead>
<tr>
<th>Item</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Final exam (cumulative)</td>
<td>15%</td>
</tr>
<tr>
<td>Oral Interview</td>
<td>10%</td>
</tr>
<tr>
<td>2 Hourly Exams</td>
<td>20%</td>
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<tr>
<td>Quizzes</td>
<td>15%</td>
</tr>
<tr>
<td>Compositions (3)</td>
<td>20%</td>
</tr>
<tr>
<td>Homework (including Workbook/Lab)</td>
<td>10%</td>
</tr>
<tr>
<td>Class Participation</td>
<td>10%</td>
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</tbody>
</table>

Grading Scale:
100-90..........A
89-80..........B
79-70..........C
69-60..........D
below 60......F

Exams: Make-up exams may be scheduled if you inform me prior to the exam date. Any make-up exam must be taken before the next class period. The listening portion of the exam will be during the first few minutes of the period and will not be repeated; so, it is extremely important to arrive on time to class particularly on exam days.

Quizzes: There are no make-up quizzes. The lowest quiz grade will be dropped when calculating your average. A quiz missed for any reason (absence, tardiness, etc.) becomes the grade dropped.
Written Assignments: No late assignment is accepted unless you have received prior permission. Absence is not an excuse for failing to turn in homework. I always accept e-mail submissions. The compositions (due dates are on the class schedule) must be typed using 12-point font. Please double space all typed work.

Workbook/Lab: The exercises for each chapter must be completed by the day of the exam. Grading for these activities is based on completion, not on accuracy.

Plagiarism and cheating: In cases of cheating, plagiarism, or other acts of academic dishonesty, either I, any other academic officer of this University, or another student may initiate the informal resolution process, which may result in failure of this course, or the formal resolution process through the Office of Judicial Services, which may result in university suspension or dismissal. Please refer to the KU Undergraduate Catalog for a full explanation of the Academic Honesty policy.

Please be careful when you work with a Spanish-speaking friend or a tutor. These assistants may not give you the correct answers or rewrite your essay (not even a sentence). To have someone else "provide" the correct Spanish for you is plagiarism, and is very obvious to your teachers who are familiar with your level of proficiency.

Participation: Your attendance forms the base number for your participation grade. I begin with the percentage of classes attended. If you miss 20 of 40 classes, for instance, your base participation grade (your highest possible grade) would be 50% (20/40). Only medical excuses and emergencies constitute valid reasons to miss class. I may ask you to provide an excuse written and signed by the proper authority. Please be aware that frequent tardy arrivals eventually add up to a class missed.

In general, a good participation grade comes from volunteering answers and always speaking in Spanish. Excellent participation also means executing the reading assignments on time, preparing conscientiously for class, and taking responsibility for your own learning. If you do this, your overall performance will be enhanced, e.g. you will earn better grades.

It is also expected that you contribute to an environment that is conducive to learning for all members of the class. If you are disruptive and inconsiderate of others (myself included), I reserve the right not only to take the appropriate official action, but also to give you a 0 for this portion of your grade.

Final Note: If you have any particular needs regarding note taking, sitting for exams, etc, please speak to me in private as soon as possible so that I may do my part to ensure your success in this class.
Plan de estudios para la primavera de 2006

Martes, 17 de enero. Introducción al curso;
   Capítulo 13: Video sobre Perú; Vocabulario: Programas y películas (380-382)
Jueves, 19 de enero. El subjuntivo en subordinadas adverbiales (385-387)

M 24/1" "
J 26/1 Lecturas: "La cinematografía en Latinoamérica" (384) y "El Faro del Sur" (452)

M 31/1 Vocabulario: Las artes (388-390); Lectura: Oswaldo Guayasamín (391)
J 2/2 "Se" para expresar acciones imprevistas (392-393); ¡A escribir!: "Identifying elements of a critical essay" (399-400)

M 7/2 Peer editing; El participio pasado como adjetivo (394-395)
J 9/2 Video: "A ver" (396-397)

M 14/2 Repaso para el primer examen. Entregar la primera composición.
J 16/2 Examen I

M 21/2 Monday Schedule
J 23/2 Capítulo 14: Video sobre Chile; Vocabulario: "La política y el voto" (404-406)

M 28/2 Lectura: "El gobierno de Chile" (408); El futuro (409-412)
J 2/3 Vocabulario: Las preocupaciones cívicas y los medios de comunicación (413-415)

M 7/3 Lectura: "La libertad de prensa" (416)
J 9/3 El condicional (417-420); Peer editing

M 21/3 El presente perfecto de subjuntivo (421-423)
J 23/3 ¡A escribir!: "Writing from diagrams" (427); Lectura: "Mujeres en cifras" (455)

M 28/3 Video: A ver (424-425); "Tosca" de Isabel Allende (453)
J 30/3 Repaso para el segundo examen. Entregar la segunda composición

M 4/4 Examen II
J 6/4 Capítulo 15: Video sobre Uruguay; Vocabulario: Los avances tecnológicos (432-433)

M 11/4 Lectura: "Las telecomunicaciones en Uruguay" (435);
   El imperfecto de subjuntivo (436-439)
J 13/4 Vacaciones

M 18/4 Vocabulario: La computadora (440-442); Lectura: "Equipos ..." (443); Examen oral.
J 20/4 ¡A escribir!: "Speculating and hypothesizing" (449); Examen oral.

M 25/4 Peer editing; Subordinadas con "si" (444-445)
J 27/4 Subordinadas con "si" (444-445)
M 2/5 Video: A ver (446-447). *Entregar la tercera composición*
J 4/5 Repaso para el examen final

**Examen Final**: Martes, 9 de mayo (11:00-1:00)