

American Conference for Irish Studies
2006 Mid-Atlantic Regional
Kutztown University
October 27-28, 2006

Friday, Oct. 27

12:30 - 1 p.m. Registration

1 - 2:15 Welcome and keynote address, Dr. Catherine Nash, Queen Mary,
University of London
Alumni Auditorium – (Room 183)

2:30 - 3:45 Panel A. Chair: Susan Graf, Pennsylvania State University
Amy Bricker, The Catholic University of America: “Broken Vision: The
Disintegration of Poetic Prophecy in Walt Whitman and William Butler Yeats”;
Jane Marchetti, The College of New Jersey: “*Poes-ing in the Dark: An Irish
Presence in Early Modern British Literature*”; David Cregan, Villanova
University: “The Abbey Theatre and the Problem of Practice”
Alumni Auditorium

Panel B. Chair: Sean Flannery, Kutztown University
Patricia O’Connor: “Turning Tides: Modern Ireland as an Eventuality Imagined
in Emigration and Exile Fiction in the Twentieth Century”; Beth Buhot,
Duquesne University: “Is Baba Brennan ‘A Tougher Feminist Alternative’?:
Gender and Irish Identity in Edna O’Brien’s *The Country Girls Trilogy and
Epilogue*”; Lynn A. Bongiovanni, College of Mount Saint Vincent: “Resurrecting
Easter: Revisiting 1916 in Roddy Doyle’s *A Star Called Henry* and Sebastian
Barry’s *A Long Long Way*”; Marie Squerciati, Kutztown University: “The
Unquiet Woman: Contemporary Movie Heroines”
Room 223

4 - 5:30 “*An Turas: A Painter's Journey in Western Ireland*” visual presentation and
commentary by Prof. John Bell, Blue Ridge Community College
Alumni Auditorium

Saturday, Oct. 28

9 - 9:30 a.m. Registration

9:30 - 10:45 Panel A. Chair: Patricia Kelleher, Kutztown University
John H. Ball, The Johns Hopkins University: “1641 and the Direction of English
Beliefs About the Irish”; Tim Wenzell, Seton Hall University: “Redeemed: The
Irish Drunk in Modern American Fiction”; Ian McGowan, CUNY: “John Phillip
Holland: The Irish Inventor behind the Modern Submarine”
Alumni Auditorium

Panel B. Chair: Roslynn Blyn LaDrew, University of Pennsylvania
“The Táin: Thirty Years A-Rockin’”: Peter Mattia, Seamus Scanlon, Donald
“Tripper” Sivick, University of Pennsylvania
Room 223

Panel C. Chair: David Cregan, Villanova University
Bridie Chapman, Temple University: “Positioning Famine Generation and Irish
Diaspora to America in Mary Anne Sadlier’s *The Blakes and the Flanagans*”;
Shannon Hays, University of California at Davis: “When in Doubt Persecute
Bloom: *Ulysses* and the Mythic Celtic Tiger”; Andrew Hazucha, Ottawa
University: “The Pope’s (Bastard) Children: Lamenting the New Ireland”
Room 250

11 - 12 Plenary address
Niall Ó Ciosáin, National University of Ireland, Galway: “Print and the Celtic
Languages, 1750-1900—Contrasting Fortunes”
Alumni Auditorium

12 - 1:30 Lunch – Room 218

1:30 - 3 “From Legends to Social Realism: Transforming Film Portrayals of Ireland” –
Symposium on Irish and Irish-American Film
Terry Byrne, The College of New Jersey: “Not Safe: Republic as Site of Danger
in the Films of Joe Comerford and Cathal Black”; William Bradley, Drew
University: “Walt Disney’s Ireland: Representations of Irish History and Legend
in
Post-War America”
Alumni Auditorium

3 - 4:15 Panel A. Chair: D. Alan Orr, Maryland Institute College of Art
Joseph Cope, SUNY Geneseo: “Remote, Imprisoned, Besieged: Surviving
Rebellion in King’s County”; Christopher Maginn, Fordham University:
“Surrender and Regrant in the Historiography of Sixteenth-Century Ireland”;
Brendan Kane, University of Connecticut: “The Outbreak of the 1641 Rising in
King’s/Offaly and Kildare”
Alumni Auditorium

Panel B. Chair: Beth Buhot, Duquesne University
Anne K. Burke Erickson, Atlantic Cape Community College: “Gothic Figures
Emerging From Famine”; Michael Colson, University of Southern California:
“Heaney-Bopping and Swinging to New Cosmopolitan Hits in Contemporary
Northern Irish Poetry”; Michael A. Williams, Spring Hill College: “Facing the
Other: Drama as Reconciliation in Northern Ireland”; Stephen Schmoyer,
Kutztown University: “Grave-Robbing: Unearthing Joyce’s ‘The
Dead’ as a Cognitive Artifact”
Room 250

4:30 - 5:45 Panel A. Chair: Brendan Kane, University of Connecticut
Mary McGlynn, Lehman College–CUNY: “Which Direction Dilly? A Working-Class *Ulysses*”; Sean Flannery, Kutztown University: “Low Voices, Loud Actions: The Violent Woman versus the Patriarchal Landscape in Contemporary Irish Literature”; Mark Harman, Elizabethtown College: “Whither Literary Translation In Ireland?”; Mary Burke, University of Connecticut: “‘Projecting Pock’: Richard Pockrich, the Eighteenth-Century Renaissance Man of Monaghan”

Alumni Auditorium

Panel B. Chair: Donald McNamara, Kutztown University
Maryanne Felter, Cayuga Community College: “Mapping the Past: William J. Walsh, MD–A Forgotten Murder Story”; Michelle L. Hartman, New School University: “Immigrant Warriors–The Irish”; Adrian Mulligan, Bucknell University: “Countering Exclusion: The ‘St. Pats for All’ Parade and the Construction of Alternative Irish Diasporic Direction”

Room 250