

# Kevin Mahoney

## CURRICULUM VITAE

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### EDUCATION:

- Ph.D. Rhetoric and Composition, Miami University, 2002.  
Fields of Specialization: Rhetoric and Composition, Critical Pedagogy, Critical Theory and Cultural Studies, Democratic Theory  
  
Dissertation: *Literacies for the Long Haul: Radical Teaching, Social Movements, and Spaces of Hope in the Age of Neoliberal Globalization*  
Committee: Kate Ronald (Chair), Susan Jarratt, Mary Jean Corbett, Mary Cayton (History and American Studies)
- M.A. English, Syracuse University, NY, 1995. Minor in Composition
- B.A. Political Science, *magna cum laude*, Syracuse University, NY, 1991

### TEACHING EXPERIENCE:

#### **Assistant Professor, Composition, Kutztown University**

Advanced Composition, "Global Literacies." *Emphasizing research paper for academic publication and conferences with particular focus on the changing nature of literacy in the era of neoliberal globalization.* Fall 2002-present.

English Composition. *Focus on critical analysis of multi-genre writing, research for an academic context, and constructing texts for a range of audiences and purposes.*

Honors Composition. *Focus on critical analysis of multi-genre writing and research. Writing projects center around producing writing for public, academic presentation.*

Introduction to College Composition. *Introduction to composition studies, research skills, and critical analysis.*

Introduction to Literature. "Literature, Class, and Culture." *Focus on literature written by, about, or for the working classes. Introduces genres of fiction, poetry, drama, and essay through the perspective of literary studies.*

#### **Visiting Instructor, George Mason University, Fairfax, VA**

"Writing the Local and the Global." *First-year writing emphasizing writing as a communicative process, research, and textual analysis.* Fall 2001

Course focused on writing experiential narrative, close readings of non-fiction texts, and original research. In the aftermath of September 11<sup>th</sup>, collaborated with students to reconstruct the syllabus to address issues raised by the terrorist attacks.

### **Visiting Lecturer, George Washington University, Washington, D.C.**

- "Globalization and Its Discontents: Writing for the Future." *Intermediate Writing*. Spring 2001  
Students examined the competing ideologies and public articulations of globalization. Writing assignments asked students to intervene in debates over globalization by theorizing globalization, constructing a syllabus for a course on globalization, circulating public texts to the GW community, and working collaboratively on original research.
- "Culture, Common Sense, and American Myths: Writing as Social Practice." *First-year writing with emphasis on cultural studies and critical analysis*. Fall 2000  
Course asked students to consider the intersections between everyday, common sense discourse and to historicize their own subject positions within historically constructed understandings of gender, nation, and class.
- "Situated Research and Struggles for Change." *First-year writing with emphasis on research paper*. Spring 2000  
Developed strategies for researching and writing about activist movements. Students researched examples of collective political and discursive action, conducted interviews with participants, and situated their studies within histories of grassroots democratic participation.
- "Writing Subjectivity in American Culture: Education, Family, Law, and Race." *First-year writing with emphasis on cultural studies and critical analysis*. Fall 1999  
Examined the shaping of subjectivity through the institutional discourses of education, the family, and law.

### **Visiting Professor, Smithsonian Institution**

"Writing Civil War Fiction" *Techniques of writing creative historical fiction*. Summer 2000

### **Graduate Teaching Associate, English, Miami University**

*ENG 111: College Composition: focus on writing as a social practice*

- "Writing Subjectivity in American Culture: Education, Family, Law, and Race." Fall 1998
- "Democratic Citizenship: Rhetoric, History, and Critique." Fall 1997
- "Writing Technologies and Social Construction." Fall 1996
- "Discourse Technologies and Identity." Fall 1995

*ENG 112: Composition and Literature: focused on the rhetorical nature of language and literature*

- "Composition and Literature: Beyond Political Correctness." Spring 1999
- "Composition and Literature: Boundaries, Margins, and Resistance in the Period of U.S. Imperialism." Spring 1998
- "Composition and Literature: Colonizing Subjects." Spring 1997
- "Rhetoric of Crime in American Culture." Spring 1996

### **Graduate Teaching Associate, Writing Program/English, Syracuse University, NY**

1994-1995      *Writing Studio 105: focus on writing as process*  
*Writing Studio 205: focus on rhetoric and the process of critical reading*  
Responsibilities also included developing teacher training for new graduate student teachers and introducing new teachers to electronic classroom resources.

### **Graduate Teaching Assistant, Writing Program/English, Syracuse University, NY**

1993-1994      *Writing Studio 105 and 205*  
*Writing Center Consultant*

### **HONORS AND AWARDS:**

Academic Challenge Dissertation Fellowship, Miami University. 1999-2000 academic year  
Graduate School Service Award, Miami University, Sept. 1999  
Outstanding Teacher Award, Dept. of English, Miami University, 1998-1999  
Thomas R. and Ida C. Sinclair Memorial Scholarship, Miami University, 1995  
Graduate School Summer Fellowship, Miami University, 1996, 1997, 1998, 1999  
Graduate School Research Grant for the Advancement of Teaching, Syracuse University, 1994-1995

### **RELATED RESEARCH AND EXPERIENCE:**

Fall 2003-present    Acting Director, Labor Education Institute, Kutztown University.  
*Working with local labor unions and Central Labor Councils developing programs in labor education and related issues. Currently planning a "Globalization and Local Impacts," conference for spring 2004 which will bring together students, faculty, labor unions, community activists, and global justice groups to examine the local impact of global trade agreements and possibilities for building sustainable coalitions across the region.*

Summer 2000      Intern, Higher Education Dept., American Federation of Teachers, Washington, DC.  
*Internship included researching and writing report on conditions of part-time faculty, researching recent policy and developments in distance learning, coordinating policy with International Affairs department on human rights, child labor, and sweatshops*

Spring 2000      Consultant, National Congress of Community and Economic Development, Washington, DC  
*Responsibilities included database management, updating files for community development fellowships, organizing grant and fellowship applications*

Summer 1999      Writing Coach, College Summit  
*Program to assist inner-city high school students improve their chances of gaining admission to college. Writing coaches worked with small groups of students over an intensive three-day workshop on writing essays for college admission.*

### **ACADEMIC WRITING:**

Review of *Cyberactivism: Online Activism in Theory and Practice*. Ed. Martha McCaughey and Michael Ayers. *Enculturation: An Electronic Journal for Rhetorical and Cultural Studies* (forthcoming).

"Networks and Literacies for Globalization in Hardt and Negri's Empire." Pre/Text Online (March 2003). Will serve as co-discussion leader for Pre/Text online seminar on Empire.

### **ACADEMIC CONFERENCES AND PRESENTATIONS:**

"Rhetorics of Counter-Empire?: Cultural Rhetorics of Global Justice Movements Confronting 'Empire'." International Conference on Rhetorics, Politics, and Ethics. Ghent University, Belgium. April 21-23, 2005. *Submission currently under consideration.*

"Spaces: Mapping Democratic Openings in Empire." Panel: Composition and Rhetoric in the Age of Empire. Conference on College Composition and Communication. San Antonio: 26 Mar 2004.

"Literacies of Global Justice Movements." Invited Speaker. Panel: Labor and Economics in the New World Order. Part of Center for Ethics at Muhlenberg College's series, "The Boundaries of Home: Patriotism in a Global Era." Muhlenberg College, 25 Sept. 2002.

"Digital Literacies Against Globalization: Cyberpolitics, Digital Publics, and the Everyday Politics of Community Organizing." Panel: The Internet and Political Action. Conference on College Composition and Communication. Denver. 16 Mar. 2001.

"Writing Praxis: Collective Organization, Counterpublics, and Radical Democracy in Action." Panel: Public Writing for Social Change: Creating Counterpublic Institutions at the University. Conference on College Composition and Communication. Minneapolis. 4 Apr. 2000.

"A Critique of Whiteness in the Heartland: A Radical Pedagogue Running Head-First into Walls of Privilege." Panel: Theory and Practice of Radical Teaching: Toward a Democratic Praxis. Conference on College Composition and Communication. Atlanta. 25 Mar. 1999.

"The Labor of Love: Reading the 'Structure of Feeling' of the Emerging American Nation." Panel: Borders of Inter-National Cultural Formation. Nation Theory Conference. University of Kentucky. 13 Nov. 1998.

"Radical Democratic Theory and Transformative Pedagogy: The Citizen-Rhetor and American Democracy." Panel: The City, the Citizen, and the Civil: Reorienting Rhetoric. Conference on College Composition and Communication. Chicago. 3 Apr. 1998.

"Beyond Appropriation: Out of the 'Comfort Zone' into the Fire." Forum: Critical Pedagogy and the Possibility of Shared Struggle and Critique. Conference on College Composition and Communication. Milwaukee. 27 Mar. 1996.

"The Uneven Development of a Critical Pedagogy: Reflections on My First Years Teaching Composition." Panel: Touching the Future: Preparing the Teachers of the 21<sup>st</sup> Century. Spring Conference of the National Council of Teachers of English. Boston. 22 Mar. 1996.

"No Teacher Should Be an Island: Building a Culture of Teachers Mentoring Teachers." (Co-presented with Duane Roen). Panel: Reinventing Writing Programs. Conference on College Composition and Communication. Washington, D.C. 24 Mar. 1995.

"Representations of a Post-AI Society in *Star Trek: The Next Generation*: The 'Galaxy Class' of Transnational Capitalism." Session: Colonial and Postcolonial Literature: The Post-Colonial World in Popular Culture. Conference on Language and Literature. SUNY Cortland. 17 Oct. 1994.

"Composition as Cultural Praxis." Keynote address. Fall Teaching Conference for First-year Teaching Assistants. Syracuse University. 26 Aug. 1994.

"Composition as Social Practice: Networking the Writing Classroom." Writing Program Spring Conference. Panel: Using Computers in the Composition Classroom." Syracuse University. 1 May. 1994.

### **PUBLIC WRITING:**

"Radicalizing Campus Movements." *AJAR - an independent forum for social change*. Vol. 2, No. 2. Mar. 1999.

"The Diversion of Diversity." *AJAR*. Vol. 1, No. 6. Dec. 1998.

"Students Struggle Against Hate and the 'Marketplace of Ideas' at Miami University." *Interbang: A Journal of Student Activism and Politics*. Dec. 1998.

"What I Did on My Summer Vacation: The Anti-Democratic Character of American Politeness." *AJAR*. Vol. 1, No. 1. February 1998.

### **UNIVERSITY AND ACADEMIC SERVICE:**

- Acting Director, Kutztown University Labor Education Institute, fall 2003 to summer 2004
- Commission on the Status of Women, Kutztown University, committee member, 2003-2005
- Faculty advisor, Kutztown University Campus Greens, fall 2002 to present
- Faculty advisor, Kutztown United Students Against Sweatshops, spring 2003 to present
- English Department Web Page Committee, Kutztown University fall 2002 to present
- English Department Temporary Faculty Evaluation Committee, Kutztown University, fall 2002 to present
- Composition Committee, Kutztown University, fall 2002 to present
- English Department Temporary Faculty Hiring Committee, Composition Representative, fall 2002-Spring 2003
- APSCUF (faculty union) Membership Committee, fall 2002 to present
- Part-time faculty representative, George Washington University English Dept, fall 1999
- Faculty advisor for three student organizations, George Washington University, 2000-2001
- Co-organizer of regional conference for progressive student organizations working to improve campus climate for people of color, women, and gays and lesbians, Miami University, spring 1999
- Co-host of "AJAR Radio" on WMSR, Miami University, 1997-1999
- English 111 textbook selection committee, Miami University, fall 1998
- Co-coordinator of a coalition of student organizations working to revise the sexual assault policy, prevent campus hate crimes, and expand campus debate to include public discussion of campus environment, Miami University, fall 1998-1999
- Co-manager of English Graduate Organization web site documenting hate crimes, Miami University, fall 1998-2000
- English 111 curriculum committee, Miami University, fall 1996-spring 1998
- Presenter, Training Workshop for new graduate teachers, Miami University, summer 1997
- Co-founder and editor of *AJAR*, and independent journal of progressive student, faculty, and community writing, Miami University, fall 1997-present
- Coordinator of workshops on public writing and writing conference papers, Miami University, spring 1996

- Committee for the improvement of new teacher mentoring, Syracuse University, summer 1994-spring 1995.
- Research committee to study the use of information technology in the composition classroom, Syracuse University, spring 1994

### **RHETORICAL PRAXIS AND COMMUNITY SERVICE**

- Education Committee member, United Labor Council, Reading, Berks County, PA.
- Invited guest, "Centering on Peace." Berks Community Television (BCTV). Tuesday, April 8, 2003. 9-10pm.
- Founding member, Lehigh Valley Coalition for Sustainable Development
- Invited discussion leader for Muhlenberg College's second annual "New Student Activist Conference," April 5, 2003. Sessions focused on activist literacies, strategies, and tactics
- Panel participant, "Iraq Teach-in," Sponsored by KU Campus Greens. Talk focused on the genealogy of US policy in Iraq and the construction of the discourse of Empire

### **PROFESSIONAL MEMBERSHIPS:**

Modern Language Association  
National Council of Teachers of English  
American Studies Association

### **LANGUAGES:**

German (intermediate), Spanish (basic)

### **COMPUTER SKILLS:**

Microsoft Office, Adobe PageMaker, Adobe PhotoShop, Adobe Acrobat, Macromedia Dreamweaver, basic HTML, Graphic Converter, Internet friendly